



MICHELE CATTANI

Documentary Photographer

Michele Cattani is a freelance photographer and videographer based in Mali since 2017 and covering the Sahel region. His works focus mainly on social and environmental issues, migration and humanitarian consequences of conflicts.

D.O.B : 24th July 1991

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EDUCATION

2010-2013 Degree in Management Engineering, at University of Modena and Reggio Emilia.

2014-2017 Master degree in Cinema and Media Engineering at Polytechnic University of Turin and Media and Digital Communication in Tecnológico de Monterrey in Mexico.

2017-2018 Masterclass in Documentary Photography and storytelling with Fulvio Bugani and Giulio di Sturco in Thailand.

LANGUAGES

ITALIAN: Mother tongue - FRENCH: Spoken and written
SPANISH: Spoken and written - ENGLISH: Spoken and written

SKILLS

PHOTO REPORTING	●●●●●	COLOR GRADING	●●●●○
VISUAL STORYTELLING	●●●●●	DRONE SHOOTING	●●●●○
PHOTO EDITING	●●●●●	GRAPHIC	●●●●○
VIDEO EDITING	●●●●○	DIRECTION	●●●○
360° IMMERSIVE VIDEO	●●●●○	DOP	●●●●○
STUDIO PHOTOGRAPHY	●●●●○		

EXPERIENCES

2022

UN NEWS: External photo editor for UN News, support and creation of photo stories and editing of visual content for the daily news.

2021

AFP: photographer for Agence France Presse in Mali, covering local news including: Covid 19 outbreak in Mali, the coup d'état of 2021, the creation of a transitional government

AFP: photo reportage on the Cure Salée in the region of Agadez in Niger.

UNOCHA: Realisation of "When the River Breaks" a multimedia series of text, photos and videos in Niger on the humanitarian situation in Niamey and Ouallam in relation to the consequences of climate change.

ROOFTOP/GLOBAL FUND: video shooting for the Malaria prevention program in Niger .

AFP: long term project on the actors of the intercommunal conflict in central Mali, with Amaury Hauchard.

AFP: photo-reportage on the inner delta of the Niger River, a precarious environmental balance and a key area in the expansion of jihadist groups in Mali, with journalist Amaury Hauchard

UNOCHA: video shooting with the Malian musician Vieux Farka Touré

ICRC: photo-reportage on the humanitarian situation in central Mali, the hospital for war-wounded of Mopti and the living conditions of minors in prisons.

AICS (Italian Agency for Cooperation and Development): Dop, operator and assistant director of "Contrecourant" series of 4 documentary videos in Mali and Senegal, portraits of people who choose to stay in their countries and build their dreams.

2020

AFP: photographer for Agence France Presse in Mali, covering local news including: the Covid 19 outbreak in Mali, violent uprisings, coup d'état and transitional government, humanitarian crisis in central Mali.

UNHCR: concept and realisation of 4 video reportages on the condition of refugees in Gao in Northern Mali, with Chadi Ouanes

UNOCHA/AFP SERVICES: production of a photo and video reportage on the humanitarian situation in northern Mali (Gao)

INVESTIGATIVE DESK: investigation into the production, disposal of waste and air quality near the camps of the United Nations Multidimensional Integrated Stabilization Mission in Mali (Minusma) with journalist Paul Lorgerie

AFP: reporting on the fire and reconstruction of the camp for displaced people of Faladie, in Bamako.

AFP/UNESCO: photo reportage on the renovation of the Tombeau des Askia, Unesco world heritage of Mali (Gao)

MAKMENDE: DOP and director in the video shooting for The Cartier Women's Initiative in Nigeria and Benin.

AFP/IOM: photographic reportage on the Imam Aboubacar Traorè, malian migrant expelled from Algeria and forced to come back to his village.

2019

AFP: photographer for Agence France Presse in Mali and Senegal, covering local news including: presidential elections in Senegal.

AFP: embedded reportage in the French forces' operation in the three-border area between Mali/Niger and Burkina Faso

ENGIM: concept and realisation of the documentary series "Storie Interrotte" on the question of the borders between Sahel and Europe, in collaboration with Andrea de Georgio and Annalisa Camilli.

RAINNEWS/NIGRIZIA: Reporting on the humanitarian crisis in the Lake Chad area, between Baga Sola and Bol (CHAD) in collaboration with journalist Andrea de Georgio

INTERNAZIONALE: photo reportage "Migrants risk their lives across the Alps" with Annalisa Camilli

AFP/UNESCO: photographic reportage of the Djenné's Great Mosque, a Unesco world heritage site in Mali.

2018

AFP: photographer for Agence France Presse in Mali, covering local news including electoral campaign of 2018, Presidential elections, unrests.

FUORIROTTA: concept, direction, production and editing of the 360° documentary video "Punto a capo", a reverse route from Europe to the Sahel, reflecting on the forced expulsions of migrants.

MSF: concept, and realisation of a photographic and video reportage in Koutiala - Training in photographic storytelling for humanitarian agents.

2017

MOTION PIXEL: still life photographer of the artistic work Apnea an interactive and immersive media artwork about migrants

2015

GRUPO EXPANSION: assistant photographer in the Expansion Group's studios in Mexico City

INDEPENDENT: direction and shooting of the documentary "La Estancia del Migrante" about a train called "La Bestia" transporting migrants across Mexico, to reach the border with United States.

INDEPENDENT: shooting of the documentary "Sembrando Fuerza" about the community of Xochicuautila defending their forest from the construction of a highway.

ACHIEVEMENTS

- "La Estancia del Migrante" has been awarded "Best Documentary Movie" in the Festival of Querétaro in 2016. "Storie Interrotte" has been awarded in the RomAfrica Digi Film Festival best web documentary in 2019.

- Works and single pictures have been published on: Le Monde, Liberation, RFI, France24, Tv5 Monde, El Pais, El Mundo, Rai 3, RaiNews, Ruptly TV, Il Corriere della Sera, La Stampa, La Repubblica, Africa, Internazionale, The Atlantic, International Business Times, New York Times, The Guardian, Telegraph, Bloomberg, The Times.